

Productionen.

ZWEITES POTPOURRI

1

N. 64.

nach Motiven der Oper:

MARIE, die Tochter des Regiments. (*LA FILLE du RÉGIMENT.*)

MUSIK von G. DONIZETTI.

Für Flöte und Pianoforte von A. Diabelli.

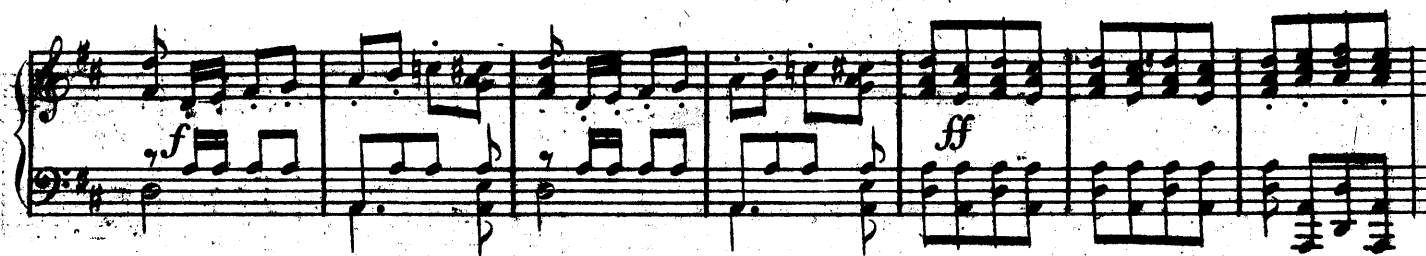
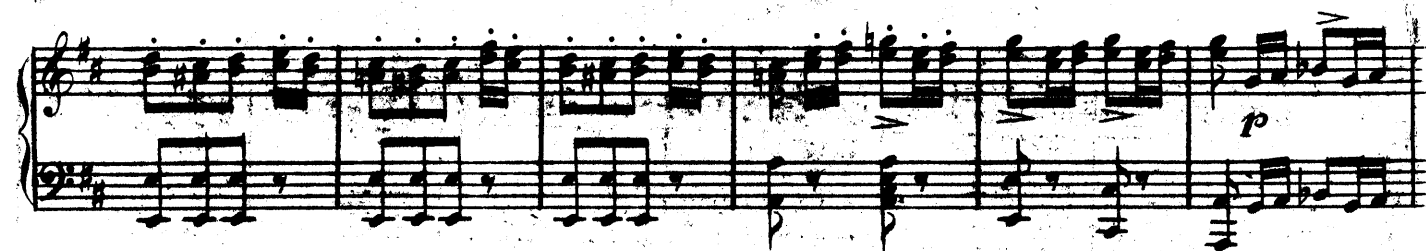
Wien, bei A. Diabelli und Comp. Graben N^o 1133.

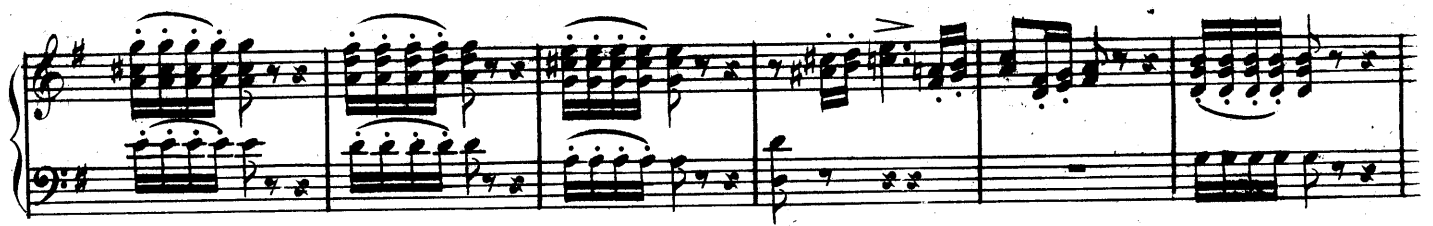
PIANOFORTE.

**Allegro
con brio.**

The musical score is written for Piano Forte and consists of six systems of staves. The key signature is one sharp (F#). The tempo is marked "Allegro con brio." The score includes various musical notations, including dynamics (p, f, cresc., poco a poco, Rataplan), and a key signature of one sharp (F#). The first system begins with a treble clef and a key signature of one sharp. The second system features a "cresc." marking. The third system includes "poco a poco" and "f" markings. The fourth system is marked "Rataplan: (Wenn der Donnerhall)" and "ff". The fifth system includes "p" and "f" markings. The sixth system includes "f" and "p" markings.

D. & C. N^o 8249.





Allegretto. (Nicht zweifeln darf ich länger)





(Sorgenfrei im Felde)

5

A musical score for piano, consisting of seven systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a piano (*p*) dynamic and features various musical notations including eighth and sixteenth notes, rests, and triplets. The dynamics progress from *p* to *f*, then *ff*, and finally back to *p*. The piece concludes with a *dim:* (diminuendo) and *rall:* (rallentando) marking, followed by a final *p* dynamic. The notation includes many slurs, ties, and triplet markings, indicating a complex and rhythmic composition.

Allegro vivace. (Ich trete unter eure Fahnen)

8a.....

8a..... loco

8a..... loco

in tempo.

p *f* *p* *f* *rall:* *f*

p *sf* *f* *p* *f*

sf *ff*

D. & C. No 8249.

Detailed description: This is a piano score for a piece titled 'Allegro vivace. (Ich trete unter eure Fahnen)'. The score is written for piano and consists of seven systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The first system includes a melodic line in the treble and a bass line in the bass. The second system features a melodic line in the treble and a bass line in the bass. The third system features a melodic line in the treble and a bass line in the bass. The fourth system features a melodic line in the treble and a bass line in the bass. The fifth system features a melodic line in the treble and a bass line in the bass. The sixth system features a melodic line in the treble and a bass line in the bass. The seventh system features a melodic line in the treble and a bass line in the bass. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). It also includes tempo markings such as 'Allegro vivace' and 'in tempo.'. The score is numbered 6 in the top left corner and is published by D. & C. No 8249.

Allegro moderato. (Jhr Herrn Väter)

7



Allegro. (So ist endlich)



8a.....

mf

8a.....

ff

loco

f

p

8a.....

sf *sf* *f*

8a.....

p *mf*

8a.....

8a..... loco

ff

Maestoso.

ff *pp* *ff* *p*

8a..... loco

acceler. cresc.

Allegro.

ff

Larghetto. Romance: (So lebet wohl)

p

rall. in tempo.

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). A tempo marking *tempo 1°* appears above the third system. The notation includes many slurs, ties, and articulation marks, indicating a complex and expressive piece.

sf *p* *cresc. ed accel.*

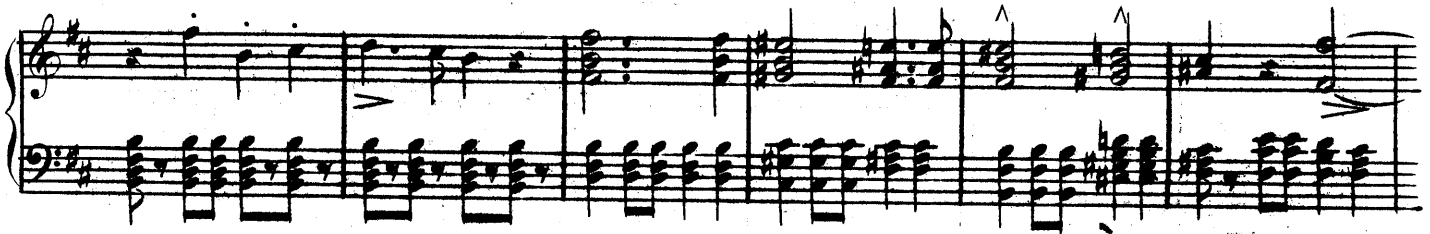
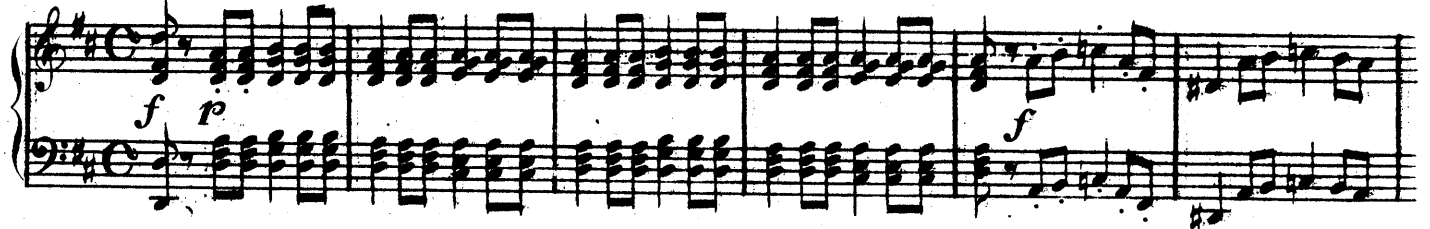
tempo 1° *f* *fp* *mf*

fp *sf* *p* *sf* *p* *sf* *p*

cresc.



Allegro. (In der Schlacht wie im Lager)



musical score for piano, measures 1-24. The score is written for piano (p) and includes various dynamics and tempo markings. The key signature is one sharp (F#).

Measures 1-4: *cresc:* (crescendo), *f* (forte).

Measures 5-8: *fp* (fortissimo piano), *cresc:* (crescendo).

Measures 9-12: *poco a poco* (poco a poco), *f* (forte).

Measures 13-16: *loco* (loco), *più Allegro.* (più Allegro).

Measures 17-20: *8a* (8a).

Measures 21-24: *8a* (8a).